



Poetry and Then Some  
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Joan Logghe

SEPTEMBER 18-24, 2022

Hello out there,

I look forward to our time together at the Ranch. I have been teaching here since 1990 and visited many times before that. Each week has had its surprises and gifts. Our first night will be for greeting, seeing one another's faces, and settling in. We will be writing every morning from 9:00-noon. Some evening writing may also occur. Our focus will be short forms of poetry and memoir paired with the deep play of visual arts in the form of artist's books. We can meet our own life with both depth and humor.

Open studio in the off hours is flexible and aims to bring the writing we produce into the paintings, artist books, or anything the materials inspire you to create. *Deep Play*, Diane Ackerman's idea, is the spirit of both the writing and the art making. Also, the Zen idea of Beginner's Mind. I am a beginner visual artist and find lots of pleasure in that. It will be a surprise to see what the paints, papers, and landscape will teach.

Some books you might enjoy, though not required are Natalie Goldberg's *Writing Down the Bones* and Miriam Sagan's *Unbroken Line*. I will bring a selection of my favorite books, specifically ones that mix text and image, to inspire. The library has a good selection too. I will supply lots of materials, but if you have a favorite pen or notebook, why not bring it. Maybe color copy some family photos, if you are so inclined, to preserve originals.

A mug for tea or coffee is nice, and a shawl as temperatures change or you might be in a Frida Kahlo mood. If you want to get to know me, my books, blog, and many of my poems are on-line.

Until we meet,  
Joan Logghe