

MATERIALS LIST

Recommended SOURCE: This online source offers great savings—40% or more: dickblick.com. Alternatively, a local source is Artisan, in Santa Fe and Albuquerque.

Drawing Subjects: I will share things from my large collection, and we will find more. But feel free to bring a fall leaf, seedpod, vegetable (such as a gourd, large chile pepper, etc.), rock, feather, or other inspiring specimen. *NOTE: It should not be tiny, huge, or white. :) We will be drawing to scale.*

- **Hot Press watercolor paper:** Arches Bright White “Aquarelle” Hot Press, 140 lb. (Blick #10033-1042) OR Hot Press 300 lb. (Blick #10033-1102): 1 or 2 sheets, 22”x30”, cut into quarters.
- **Tracing paper pad,** 9”x12”
- **Sketching paper pad,** 9”x12” (*smooth, such as Blick #13650-1023*) (*Optional.*)
- **Graphite pencils:** 4H, 2H, HB, 2B, 4B (*Should be all same brand. I recommend Staedtler Mars Lumograph, available from most art supply stores. (Note: A set of 12 is not required but is most economical.)*)
- **Colored pencils** (*Important: Please do not substitute other brands. These pencils are oil-based, not waxy.*):
 - Faber-Castell “Polychromos” Set of 24 (*minimum*) (Blick #20561-0249)
 - Faber-Castell “Polychromos” #175 (Dark Sepia) (Blick #20538-8080)
 - Prismacolor #PC 914 (Cream) (Blick #20508-1101)
 - Prismacolor #PC 938 (White) (Blick #20508-1001)
- **Watercolor pencils** (Faber-Castell “Albrecht Durer”) *to layer with colored pencils:*
 - #205 Cadmium yellow lemon (Blick #20538-4180)
 - #107 Cadmium yellow (Blick #20538-4200)
 - #183 Light yellow ochre (Blick #20538-4830)
 - #121 Pale geranium lake (Blick #20538-3750)
 - #125 Middle purple pink (Blick #20538-6050)
 - #115 Dark cadmium orange (Blick #20538-4910)
 - #167 Permanent green olive (Blick #20538-7060)
 - #136 Purple violet (Blick #20538-6060)
 - #283 Burnt Sienna (Blick #20538-8040)
- **Prismacolor Colorless Blender Pencil** (Blick #20508-1010)
- **Sakura Koi Round Water Brush,** size 6, medium (Blick #09094-1020) (*essential for use with watercolor pencils*)
- **Caran d’Ache Palette Aquarelle** (Blick #04862-1025) (*also essential*)
- **Tombow “Mono Zero” Elastomer Eraser,** 2.3mm (Blick #21576-9330)
- **General’s Factis BM2 Mechanical Eraser** (Blick #21597-2020)
- **Faber-Castell Kneaded Eraser** (Blick #21019-2611)
- **Magnifying glass** (3” diameter or wider)
- **Manual pencil sharpener,** Blackwing Long Point (Blick #04867-2020) (*this kind is esp. good for colored pencils*)
- **Ruler** (*see-through plastic*)
- **Artist’s Tape,** ½” or ¼” width (white)
- **X-Acto Knife**
- **Paper towels**
- **Feather or desk broom** to sweep away erasures
- [*Optional:*] **Digital camera or tablet** (*very useful*)

- I will provide (or bring if you have):
 - **Embossing tools**
 - **Stumps & Tortillons** (*for blending graphite*)
 - **Drawing board (or foam core,** 12x16” or larger)