



## The Inside Curve at Ghost Ranch

### Supply List

(Except where listed, supplies are available at [John Neal Books](#))

### Supply Fee:

\$10 w/o book option *(includes color, bound handouts and supplies to try)*

\$20 with book option *(includes all of the above plus materials to construct the book, minus the items listed below\*)*

#### WRITING TOOLS

- Pencil (2B or 2H) and a sharpener or use a mechanical pencil with your preference on lead size.
- White eraser and a black eraser if you bring black paper
- Any type of ruling pen (e.g., traditional, Ruling Writer, Handwritmic, Dreaming Dogs, etc.)
- Speedball B nibs—Smaller sizes like a B-4 and B 5 1/2 or 6
- Any kind of pointed nib and a straight holder
- 1 fine-point black marker like Pigma Micron in Size 01 or another fine-point marker
- White gel pen or a white paint pen (Uni Posca in extra fine point is my favorite)

#### INKS, PAINTS AND COLORS

- Small bottle each of black sumi and walnut ink, plus cups for ink
- Small bottle of distilled water (to dilute sumi if necessary)
- Jar of Dr. Martin's or Winsor & Newton Bleedproof White or small tube of white gouache and cup to mix
- 2-3 tubes or bottles of your favorite watercolors
- One inexpensive flat (1/8") watercolor brush (Simply Simmons is a good brand)
- One inexpensive pointed watercolor brush
- A few small cups for ink or paint for larger tools
- 6-well paint palette
- A few of your favorite colored pencils
- Optional: Metallic gold watercolor (e.g., Schmincke Horadam Gold, Daniel Smith Iridescent Gold, Finetec metallics, etc.)
- Optional: Metallic Schmincke Dry Gouache Sec or Pearl Ex Powdered Pigments
- A few of your favorite colored pencils

#### PAPER

- Lots of practice paper with some tooth, preferably 11" x 17" or 12" x 18".  
(Pacon Sulphite drawing paper medium weight (80lb) is good because it has a bit of texture and takes ink very well. (Available at [DickBlick.com](#)) Don't use really smooth paper. A pad of Strathmore Drawing 400 Series paper is another option. John Neal sells this.)
- 25- or 50 sheet 9" x 12" pad of tracing paper
- A few half or quarter sheets of your favorite nice papers. One white, one color, and one black. If you are very prolific in workshops, bring double. (Suggestions: Arches Text Wove, Bugra, Tiziano, Canson Mi-Tientes, Arches Black Cover, Artagain Black)

#### OTHER SUPPLIES

- Water container (for cleaning tools)
- Roll of paper towels

\*BOOK OPTION SUPPLIES (If you choose to make a book for your alphabet.)

- Scissors
- Glue stick
- Metal ruler
- Bone folder
- X-acto knife with one or two #11 blades
- Cutting surface
- Two pieces of chipboard or mat board approx. 5" W x 2" H
- One large binder clip (about 2" wide x 1" deep—see photo at right)



#### Instructor will supply:

- Unusual tools for students to keep
- Tools and metallics for students to try
- Handouts

#### FOR BOOK OPTION:

- Papers and book boards for accordion-fold booklet. Book paper will be Stonehenge 250gsm in white or warm white. Paper for covering book boards will be various colors of Fabriano Tiziano.

NOTE: If you prefer to use your own paper to cover the book boards, it should be no heavier than 100lb. text or 80lb. cover weight.

You will need five pieces of 8.5 x 11 for one book. We will trim them in class.

- Bookbinders tape