



**Classic Black & White
Darkroom Photography
G220626
Kent Bowser**

JUNE 5 - JUNE 11, 2022

In support of many requests from the Ghost Ranch community, we are happy to offer this photography class focusing on darkroom techniques. Thank you so much for your interest, and I look forward to seeing you in June. The following is provided to help you prepare for your class.

The darkroom is well ventilated and equipped, with five enlarger bays. For those of you who want more darkroom time, you may forego scheduled shoots or utilize it in the evenings.

June typically has warm and sunny days, cooling down at night, and rain is a possibility. Checking the internet just before you pack is recommended. Bring clothing to dress in layers, a jacket/sweater for evenings, rain coat or poncho, and sturdy boots/shoes for hiking and comfortable shoes/slippers for periods of standing in the darkroom. To protect from the sun, bring sunblock, a hat with a good brim and water bottle for hydration. It's a dry climate, so lotion is a good idea.

Bring your camera(s) (test if they haven't been shot in the last month or so), sturdy tripods, cable release, orange filters (yellow or red work also), Kodak T-Max 400 film (TMY), camera manuals, and a camera bag with room for a lunch and clothing storage (water bottles need to be outside of the main compartment). A small red LED helps in the darkroom. Don't forget extra batteries and micro-fiber cloths for lens cleaning. Darkroom supplies are provided (three rolls of film and paper developers, fix, negative sleeves, 5x7 and 8x10 photographic paper, etc.). Bring a notebook and something for negative storage. Usually, 4 or 5 rolls are what is normally shot, although you can get frisky. Hand check your film in the airport (don't pack the rolls in your suitcases).

We will be hiking, sometimes on uneven terrain, so make sure your footwear is comfortable. Have an idea of what you want to shoot on Ranch – favorite locations or subjects. Review the great B&W Southwest tradition online, in your libraries, or in museum or galleries.

TENTATIVE SCHEDULE

Day of Arrival – Welcome to Ghost Ranch, Meet and Greet, Overview of our Week Together

Day 1:

M – Camera Work Lecture.

A – Shoot

E – Develop Film

Day 4:

M – Lecture and Print Finishing

A – Shoot

E – Toning & Printing

Day 2:

M – Lecture and Printing

A – Shoot

E – Print & Develop

Day 5:

M – Printing

A – Critique & Clean

E – Final Show

Day 3:

M – Lecture and Shoot

A – Shoot & Print

E – Print & Develop

Questions? Comments? Please call me at 505.473.2657 or email me at kentbowser@hotmail.com.

I'm looking forward to our class!

Kent Bowser

EDUCATION & RETREAT CENTER

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