Greetings, and I hope this finds you and yours in good spirits and fine health. I'm excited for our Geological Drawing Workshop ahead, which will take place over two 3-hour sessions.

We will be collecting and observing, marking and reflecting, and finding pleasure in slow looking and experimental drawing. We’ll work in a range of wet and dry drawing materials and easily-accessible techniques, investigating each stone’s qualities in close and intricate detail. We will generate a series of small mixed-media drawings that explore perception of line, form, structure, color, and texture, as understood through geological models. Each of the sessions will have a different focus, moving from accuracy to abstraction as inspired by the confluence of forms, tones, and textures.

Before we meet, a few things:

1. Source your drawing materials – this includes wet and dry drawing mediums and an assortment of watercolor and drawing papers. The materials can be either purchased from me directly in prepared packets or can be found ala carte using the list provided. In addition to materials to purchase, please have on hand:
   - Stones! See #2 for more detail
   - Water for rinsing brushes
   - Paper towels and tissues
   - Cotton balls and swabs
   - Plastic wrap
   - Salt
   - A few sheets of printer paper or sketchbook
   - Magnifying glass or lens

2. Gather a range of geological specimens from which to work. Look for 6-8 stones that have interesting surface textures, tones, colors, and structure. These can be stones you already have in a personal collection, or take a walk before we meet with an eye to collecting specimens from which to draw. We will be using stones as a way to access many ways of drawing, so the more variety you can have on hand the better. Look for an assortment of rough, smooth, jagged, layered, banded, colorful, crystalline stones and minerals - all are fair game. They should be large enough to look at easily, for an extended time.

3. Find a place to set up your workspace on a table that affords good light and a computer or tablet with a good internet connection. Zoom has enabled us to come together easily on screens around the world, but it does require a good amount of dataflow. If you haven’t loaded Zoom on to your computer, please do so before we meet.
In the time that I’ve been teaching drawing from my studio these past two years, geological drawing has been a centering, illuminating, and satisfying way to connect to natural abundance and my own love of drawing from close observation. The drawing sessions are fun and experimental, a place to focus and explore without judgement or a sense of things needing to look 'perfect', a time and place to play on the page, and I'm so glad you can take part. Please let me know if you have any questions.

Sara S.