



Putting the Art in the Artist Book
G220623
Teresa Wilbur

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WELCOME TO THE GHOST RANCH 2022 EXPERIENCE!! It will soon be time to pack up and travel to a magical place that holds an excellent opportunity to put the ART into ARTIST BOOKS.

My interest in book structures came from commissioned calligraphic works for many corporations, including unique honorariums, awards, scrolls and, especially, handmade scroll cases. Calligraphy is my primary background. I have shown my work in group shows and solo shows, and I have several works that have been published in *Letter Arts Review* and *Bound and Lettered*. Because of my love of teaching, I have taught calligraphy, paper-arts, and book-arts workshops throughout the U.S., and I am excited to return to Ghost Ranch.

During our week at the ranch, we will cover the process of designing and creating unique, personalized papers that can be used for pages and covers. We will explore methods using your own ideas and decisions, creating an artistic approach for your projects. Ultimately, we will bind your creative pages into a hardbound book. If you enjoy this as much as I do, you will be prepared for creating books in the future to house your own art, calligraphy, drawing, journaling, etc., or to share with others.

There is no prerequisite for this course; however, you should be prepared by bringing easy-to-find items on the suggested list of supplies that I will furnish. For those that are traveling long distance or by air, be reassured that I bring duplicates to share, but please bring what you can. The materials fee will cover an assortment of specialty art papers for pages and covers; binding boards; binding needles and implements, linen threads & sundries; adhesives; paints, inks, etc., as well as decorative items; and lots of handouts.

If you have ANY questions, you are free to contact me.

Excited for our creative experience!!

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