Paper: 9 x 12 140 pound cold pressed (Best brands: Arches, Fabriano, Fluid, Canson’s—in that order)
Pad, or block: at least 25 sheets

Brushes: Flat brushes 1 in. and ½ in.
Round brushes in 10, 6, 2.
Script or rigger brush
Opt. (my personal favorite) Princeton, Aqua Elite, Oval Wash ½”

*Paints: Naples Yellow (Grumbacher Academy)
Or Buff Titanium (any brand)
Lemon Yellow
Cadmium Yellow
Cadmium Orange
Alizarin Crimson
Sap Green
Perylene Green or a very dark green
Cerulean Blue
Ultramarine Blue
Mauve, purple or cobalt violet
Payne’s Gray
Raw Sienna
Burnt Sienna
Raw Umber

Palette: White plastic or ceramic with at least 12 wells and mixing areas

Pencil: Just a number 2 or a little harder is good

Eraser: White art eraser or art gum

An art board big enough for the 9 x 12 paper.

White art tape (1/2 or 1 inch)
Micron .05 black archival art pen

Large jar for water

Paper towels

* Paints can be from various makers but I like Winsor Newton, Mark Graham, Daniel Smith, and I think the store brand paints that are sold through Blick’s, Cheap Joes, and Jerry’s Artarama are all good. Beware of the inexpensive sets of paints. I like tubes, but quality pans are ok too.