Welcome,

As a long time, New Mexico artist, I have traveled to Ghost Ranch many, many times on spiritual retreats, for classes, workshops and personal rejuvenating plein air painting, where nature truly nurtures us all.

I look forward to meeting you on our artistic/spiritual journey together to work in a group seminar, demonstration, hands-on studio environment. Come prepared to learn to ‘read’ a visual language deeply involved in symbols and perhaps re-discover your relationship to the Divine. Bring your intentions and curiosity or simply come as you are!

Please let me know that you received this info. and contact me with any questions via patcatlettarts@gmail.com or 505-228-4441 (be sure to leave a message, as unknown phone numbers will most likely be blocked). You can also visit www.patcatlettarts.com to see more about my work and resume.

May Blessings and Grace abound,

Pat Catlett
Brief Schedule of Classes

1. Introductions. Why are you here? What is an Icon? Handouts. Tools. Materials. Using a proscribed pattern, transfer the image onto a clean, bright white gessoed panel. Ink the lines.

2. Water Gilding (Gold Leaf) Apply clay bole to the area to be gilded. Discuss praying with an Icon. After clay is completely dry, sand and burnish. Apply 24k Gold leaf. Polish Gold.

3. Using a compass, apply Red Line around halo and First layer of complex Dark Underneath Base Colors (Roskrysh), usually composed of 3 colors mixed as transparent washes.

4. Apply First Highlights. Apply Second Floats. Reintroduce lines

5. Apply final Floats and highlights

6. Finish Icon with Final lines and Accents. Sign on the back of your Icon. NEVER on the front.