



Oil and Pastels: In the Studio
G220244
Natasha Isenhour

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In this week long immersion with your inner artist in one of the most inspiring settings in the nation, you will enhance your understanding of recording what you see in your own voice with oils or pastels as your medium. If you use watercolor or acrylic, you are certainly welcome although my expertise and explanation is geared toward oil and pastel. The landscape at Ghost Ranch provides infinite challenges with the quickly changing light, varied textures and shapes, and is full of color both to inspire you and to teach you to be a better painter.

We will be working, in studio, to raise your skill level and to learn tips and tricks for better compositions and for better overall conveyance of your subject. So much of the process of learning to “see” is being able to articulate what it is that causes you to react to the beauty of a scene or a still life. I will teach you how atmosphere, big shapes and composition, temperature and color all play a part in expressing that reaction in your painting.

Each day will begin with discussion about the reference we will be concentrating on for the day. After you begin working I will be going around to each of you individually to help you toward creating your best work. I will supply you with photo references of the local landscape. You can paint from the printout I provide, or if you have an iPad or tablet that you can bring, that works great for your reference. Bring a few references of your own for later in the week if you wish.

This class requires at least minimal experience with the medium of oils or pastels, but all levels of skill are most welcome to attend. You will be “starting where you are” once we get settled into the first painting of the class. In this highly nurturing environment where the only competition you will have is the last painting you painted. I look forward to meeting each one of you on this journey.