



WELCOME LETTER

VIRTUAL: Beginning Watercolor Painting
May 3-6, 2021
Instructor: Marty Meade

Greetings Watercolor Students.

I will be teaching you the craft of Watercolor in these sessions. How to manage the paints, and the dampness of the paper. It is the Artist in you that will take this information and use it your own expression.

I am sending you a photo from Ghost Ranch that we will work on for four days. I will demonstrate a new technique each day, beginning with the drawing and laying down the first washes of color for the rock formations. We will work on the trees in the foreground, and eventually build up to the complicated sage.

Many of you get frightened when the word 'drawing' comes up. Because we're looking at Images with shapes, it is OK to trace these before the class. I'll be showing you how to do this in several ways...ie: projecting an image or using graphite paper. Copy Machines are great for enlarging or reducing an image

Please email if you have any questions: mmeade9778@comcast.net

Marty Meade

Materials List:

Prang Watercolors –16 assorted colors

Tube Paints:

- Winsor Newton - Neutral tint
- Cotman - Sap Green
- Cotman - Hookers Green Dark
- Cotman - Hookers Green Light)
- Cotman - Burnt Sienna

continued

Brushes:

Rounds - # 1 and #6

Wash Brush – 3/4”

Watercolor Paper – 140# , 9x12 pad

Paint Palette – white china dish

Blue tape: 1/2”, (Painters tape from hardware store)

Art Masking fluid – Pabéo Drawing Gum

Graphite paper – black (either a sheet, or roll)

Toilet Paper

Hair Dryer

2 quart containers for water