

Ghost Ranch

Drawing from Nature (Online) February 13, 14, & 15, 2021

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MATERIALS LIST

- Subjects: I will email participants photos of rocks, seashells, and feathers from my collection. However, if you have a favorite rock, seashell, feather, or other natural object that inspires you, feel free to draw it. (NOTE: It should not be large or very complex structurally. Also, for this workshop we won't be drawing plants.)
- Digital camera or tablet
- Hot-press watercolor paper: Arches "Aquarelle" HP, 140 lb. or 300 lb. (1 full sheet, 22"x30", cut into quarters (or a 9"x12" 140 lb. block)
- Sketching paper: 9"x12" (such as Blick #13650-1023, or any, relatively smooth)
- Tracing paper pad, 9"x12"
- Graphite pencils: 4H, 2H, HB, 2B, 4B (*Should be all same brand.* I recommend Staedtler Mars Lumograph, available from most art supply stores, including Blick. A set of 12 may be most economical.)
- Colored pencils** (*Please do not substitute other brands*):
Faber-Castell Polychromos, Set of 24 (Blick #20561-0249) *and*
Faber-Castell Polychromos #175 (Dark Sepia) (Blick #20538-8080)
- Watercolors (Winsor Newton, Daniel Smith, or your favorite brand, "Artist's" quality):
Burnt Sienna
Burnt Umber
Burnt Ochre
- Prismacolor Colorless Blender pencil (Blick #20508-1010)
- 1 watercolor pointed round paint brush, size 4 (can be synthetic)
- Tombow "Mono Zero" Elastomer eraser, 2.3mm (Blick #21576-9330)
- Kneaded eraser
- Magnifying glass
- Manual pencil sharpener, such as Faber-Castell Grip Trio (Blick #21430-1004)
- Ruler (see-through plastic)
- Artist's Tape, 1/2" or 1/4" width (white)
- Water holder
- Small white porcelain plate or palette
- Paper towels
- Feather or desk broom to sweep away erasures

Recommended SOURCE

This online source offers great savings—often 40% or more: dickblick.com