



**NATIONAL GHOST RANCH FOUNDATION INC
GHOST RANCH EDUCATION & RETREAT CENTER
Rules & Requirements for Filming & Photography**

1. All requests for permission to film/shoot on Ghost Ranch property will be referred to the Ghost Ranch Production Manager who will review the project with the Ghost Ranch Executive Director for final approval. A script, storyboards, treatment, outline/overview and written proposal must be provided for review. Style and message of project must be consistent with **National Ghost Ranch Foundation Inc** standards.
2. The production shall provide a written request for any type of fire or special FX, including the use of a helicopter or any drone usage over Ghost Ranch airspace prior to photography/filming. Special permission will be granted per the discretion of the Ghost Ranch Production Manager per the Executive Director.
NOTE: ALL drone inquiries are required to provide FAA pilot certification prior to filming.
3. Regarding filming (feature), still photography is included within the location agreement. Regarding filming (commercial), still photo shoots conducted during filming are not included in the location agreement and will require a separate agreement/fee.
4. All location sites on Ghost Ranch and production requests will be determined and agreed to in writing prior to filming. Any changes, amendments or additional locations must be negotiated and agreed to in writing. Location fees will be determined based upon the size and type of project, production logistics, number and use of location sites and number of days of use.
Payment is required prior to photography or filming.
5. We encourage social media use on location and for the project duration: for Instagram, Facebook, Pinterest, and Twitter, please include: **@ghostranchorg #ghostranch #ghostranchnm**
6. The Ghost Ranch Production Manager will oversee and manage ALL projects and is required to be with the production at all times on location at Ghost Ranch. Additional days (scout, prep, tech, shoot, wrap) required for the production will be determined and billed at the Ghost Ranch Production Manager's day rate. These arrangements are separate from any location fees paid to Ghost Ranch.
7. Two copies of the final product will be provided to the **Ghost Ranch National Foundation Inc.** and coordinated by the Ghost Ranch Production Manager.